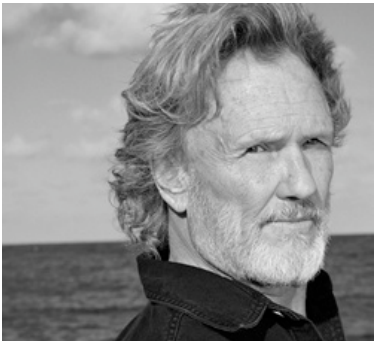




is the first documentary
in a series of 12 documentaries on
Vanishing Cultures

By Catherine Bauknight
Othila Media Productions
www.catherinebauknight.com



"Catherine Bauknight has beautifully captured a timeless moment in the unending struggle of the Hawaiian people to restore their Sovereign Nation. Hawaii - A Voice for Sovereignty is a thought-provoking documentary that respectfully canvasses their journey, hopes and dreams." - - Kris Kristofferson

"If a sense of justice and responsibility is a part of your core beliefs, then this is a must see film." – Dan Lagronio, LA Examiner April 6. 2010



Sovereignty documentary debuts in D.C.

(June 2009)

WASHINGTON Photographer Catherine Bauknight first went to Hawai'i in 1980 for some peace and quiet. On Thursday evening, her full-length documentary, "Hawaii A Voice for Sovereignty," premiered at the U.S. Capitol Visitor Center to an invited audience.

“Hawaii A Voice For Sovereignty premieres at Maui Film Festival”

June 22, 2009

The Maui Film Festival has announced that it will host the public world premiere of “Hawaii A Voice for Sovereignty”, a documentary by award winning photojournalist Catherine Bauknight. This epic documentary will be showing as a Special Sunday Surprise film at 8:00pm on Father’s Day Sunday, June 21st at the Solar powered SandDance Theater on Wailea Beach (below the Four Seasons Resort Maui at Wailea). The 2009 Maui Film Festival, scheduled June 17-21 at the Wailea Resort and the Maui Arts & Cultural Center in Kahului, will honor Willie Nelson and Zooey Deschanel in person during the event. The festival is also scheduled to open with Academy Award Best Foreign Language Film winner “Departures,” along with “Highwater,” and will close with “More Than a Game” at its outdoor Celestial Cinema screening.

“Hawaii A Voice For Sovereignty” explores the culture and spirituality of the native Hawaiian People and its connection to the land . The film first screened at a private event on Thursday June 4th at the Nation’s Capitol in the White House new CVC visitors center. The notable attendees of this prestigious event included California US Representative Adam Schiff, Jaime of Nancy Pelosi’s office, NY Times Best Selling Author Gregg Braden, Tim Johnson Bureau Chief of the Office of Hawaiian affairs, Leon Siiu Minister of Foreign Affairs, from Hawaii, and Hanalei Colleado.

The intention of filmmaker Catherine Bauknights’ documentary screening initially in the capital was to honor the legacy that Queen Liliuokalani left after Hawaii was overthrown in 1893. Queen Liliuokalani devoted her life to furthering the cause of Hawaiian rights in both Hawaii and Washington D.C. Now the documentary is coming home to celebrate these voices of the Hawaiian people that will resonate throughout the world.

Since the successful Washington screening there has been coverage world wide including Voice of America, Pasadena Weekly, and Honolulu Advertiser and resulted in unprecedented requests from the public to have “Hawaii A Voice for Sovereignty” premiere in Hawaii. Bauknight responded by calling Barry Rivers president of the Maui Film Festival 4 days before the kick off of the Maui Film Festival to request that the documentary be screened at the festival. River’s quick response was astounding to Bauknight. She said that he coordinated the schedule so that the film could be included in full support of the Native Hawaiian Community and to get the educational and historical information out to the public. His heart is full of aloha for the Hawaiian culture and their journey to sustainability.

“Barry accepted the “short” version of “Hawaii A Voice For Sovereignty” in support of the Native Hawaiian community in 2007 when the word “sovereignty” was not a word that could freely be spoken aloud without ridicule. His last words to me in 2007 were to bring it back when I finished the full length,” Bauknight says. “He gave me hope at that time that it could be accepted as a film full of controversy but with a strong message of truth”. Bauknight noted that she looks forward to sharing this historic screening of “Hawaii A Voice For Sovereignty” on the special island of Maui at the warm and community oriented Maui Film Festival. “I’m honored to be back in the homeland to share this great accomplishment of the people who created this documentary ” says filmmaker Catherine Bauknight.

This modern epic documentary, filmed over four years, contains rare interviews with Native Hawaiians in their homes, at sacred sites, in mountains and the rain forests. The movement for cultural, environmental, and economic sustainability, since the takeover is spoken in the voice of the Kanaka Maoli. Along with the voices of these people of the land”, Professor Haunani-Kay Trask, Senator J. Kalani English, Grammy nominee Willie K, Clifford Nae’ole and other Hawaii an leaders, take us into rarely seen ancient lifestyles where spirituality, culture, and care for the land form a sacred bond between humankind and the natural world. They reveal their quest to secure their Hawaiian rights as the host culture, and their economic, social, and ecological future. By bridging their ancient knowledge with wisdom and modern technologies such as wind, solar, and wave renewable energy and agricultural land systems they move towards their goal of sustainability.

As with all SandDance Theater screenings, this complimentary screening of “Hawaii A Voice For Sovereignty” during the Maui Film Festival’s 10th annual event, continues a tradition of providing complimentary screenings at the SandDance Theater. Festival Founder and Director Barry Rivers noted that “The Festival loves providing complimentary screenings to our Maui ‘Ohana and island

visitors, as well as providing complimentary admission to keiki 12 & under to both this year's Opening and Closing Night Celestial Cinema triple features, and all we ask is that everyone understand that these free screenings are made possible by those who purchase a \$10 or \$20 ticket to our other screenings. We hope anyone choosing to attend any SandDance Theater screening will also choose to help insure that free screenings can continue by helping insure the event's vitality and longevity by also financially supporting the Festival this year."

About Maui Film Festival

Maui Film Festival was founded in 1998 by Barry Rivers and is built on the belief that great film making is pure alchemy. When filmmakers choose to tell compassionate life affirming stories they turn darkness into light. It is this belief in the power of creativity to enlighten as well entertain. That is the guiding principle that gives the Maui Film Festival character, its energy, and its soul. For more information and a festival schedule go to www.mauifilmfestival.com

To learn more about "Hawaii A Voice for Sovereignty", visit www.catherinebauknight.com



Left to right Hanalei Colleado, Catherine Bauknight, Clifford Nae'ole

Newsweek

Hawaii A Voice For Sovereignty Announces Nyc Premiere At Prestigious New York Film Festival

Award winning feature documentary “Hawaii A Voice For Sovereignty” is pleased to announce it will be making its New York City debut at the prestigious New York Film & Video Festival on October 23rd Friday at 2pm at Village East Cinema.



Maui Wowie

**Indie filmmaker Catherine Bauknight talks about how she got her Hawaii-based documentary to the screen
October 2009**

Catherine Bauknight's feature documentary "Hawaii — A Voice for Sovereignty" captured Best Documentary Feature Film and Best Environmental Film awards at the 2009 New York International Film Festival, as well as The Audience Award — Best Hawai'i Film at this year's Maui Film Festival. The film is an inspiring and educational modern epic, which begins with the takeover of Hawaii in 1893. The story, told by Native Hawaiians, reveals how Hawaiian culture, spirituality and land rights are threatened even today.

Show Business: *Could you discuss the origins of "Hawaii — A Voice for Sovereignty?"*

Catherine Bauknight: I had visited Hawaii twice without seeing a Native Hawaiian. I asked people where they were and the response I got was a shrug of shoulders and a look as if I was asking something that was irrelevant. I felt something was out of synch. Through research I found out that the only way to talk to anyone Hawaiian was to be referred to them by someone else. Only a few people would talk to me for the first 18 months. The trust level was very low. Their oral history has been betrayed many times over the last century. I realized that the only way to make the story pure was to have them tell it in their own voice.

SB: *In the past, you've worked as a photojournalist; how was the transition from capturing still images to filmmaking?*

CB: The basics of capturing the essence of the people, place, and event are the same, as well as the compositional rules that I've lived by and loved all of my professional life. I continue to do still photography along with the filmmaking whenever possible. With this project there was no option, the voices of the people had to be heard to tell their story.

SB: *This film took you five years to make. What enabled you to keep going?*

CB: It took four years to shoot, from March 2005 to October 2009. I couldn't consider it complete until I was able to document some resolutions to the issues. Working as a journalist for over 20 years, completing the story is the only option. That commitment helped drive me, as well as making sure the story was continued to the end.

SB: *Can you share some of the interesting and weird experiences you encountered during filming?*

CB: I was attacked by a helicopter last October at a sacred burial site near Hukumehame, on Maui. I was with a family of Native Hawaiians who discovered while we were shooting that utility workers were desecrating their registered ancient burial site. The family confronted the workers on the ground, and the helicopter service who was working with them came about 50 feet above my head and created a funnel of swirling dirt and rocks, encouraging me to stop shooting the event. I put the camera under my blouse and waited for the dirt to settle, and continued shooting.

SB: *What message or themes do you hope the audience will pick up on and discuss?*

CB: I hope that the message that the Hawaiians have for the world — to take care of each other and take care of the land — will be understood. Also that sovereignty is not just political. The ancient Hawaiian meaning of sovereignty referred to the given right to live life freely, with responsibility to each other and the land.

SB: *What are your plans for the future? Projects, artistic endeavors, etc?*

CB: I've just completed a CD of the sound track to "Hawaii — A Voice For Sovereignty." I am also putting together a 12-part documentary series on cultures that are becoming extinct, in order to raise awareness of these cultures and their importance to the world and the wellbeing of the human family.

Pacific Rim Film Festival – Santa Cruz, CA

Hawaii: A Voice for Sovereignty



Photo by: Catherine Bauknight

(USA, Oct. 2009, 84 min., English)

Director: Catherine Bauknight

"Hawaii A Voice for Sovereignty", is a documentary about the native Hawaiian's journey to sustain their culture, spirituality, and connection to the land. This modern epic documentary, filmed over four years, contains rare interviews with Native Hawaiians in their homes, at sacred sites, in mountains and the rain forests. Along with the voices of these "people of the land", Professor Haunani-Kay Trask, Senator J. Kalani English, Grammy nominee Willie K and other Hawaiian leaders, take us into rarely seen ancient lifestyles where spirituality, culture, and care for the land form a sacred bond between humankind and the natural world. They reveal their quest to secure their Hawaiian rights as the host culture, and their economic, social, and ecological future. By bridging their ancient knowledge with modern technologies such as wind, solar, and wave renewable energy and agricultural land systems they move towards their goal of sustainability.

"Hawaii A Voice For Sovereignty"

March 2nd, 2010

Screened in Ontario, Canada on March 1st at the University of Windsor School of Law as part of the Canadian Lawyers for International Human Rights (CLAHR)

2010 Film Festival. This annual festival is organized by Windsor Law students to raise awareness of "human rights abuses both abroad and in Canada. "

"Hawaii A Voice For Sovereignty" , a documentary by Catherine Bauknight, is one of seven documentaries chosen by CLAIHR for the festival. The documentary is spoken in the voice of the Native Hawaiian people as they address the issues they face to regain their sovereign rights and Native Land that was lost following the illegal overthrow of Hawaii in 1893 by the US and a group of businessmen.

The festival began Tuesday February 16th
at 7:00 pm and runs until early March.

http://web4.uwindsor.ca/units/pac/Campus_events/campusevents.nsf/CampusEvents?OpenForm
[http://web4.uwindsor.ca/units/pac/Campus_events/campusevents.nsf/public/90096561F5BC14CA852576C8005D4485/\\$File/Claihrfilmfestblank.png](http://web4.uwindsor.ca/units/pac/Campus_events/campusevents.nsf/public/90096561F5BC14CA852576C8005D4485/$File/Claihrfilmfestblank.png)

FUTURE DATES FOR SCREENING

*March 14, University of Hawaii, Spalding Auditorium, Honolulu, HI. 5:00 PM
"Hawaii A Voice For Sovereignty" will be screening as part of the "Indigenous Wisdom Series".

H O N O L U L U Weekly

Sovereignty 101

New doc educates, tantalizes

Ryan Senaga

Dec 9th, 2009

UH Manoa Spalding Auditorium / While there isn't anything all that new on the complex issue, director Catherine Bauknight's documentary *Hawaii: A Voice for Sovereignty* serves as an excellent, concise primer on the question of Hawaiian sovereignty.

Bauknight begins with defining sovereignty as it applies to the Hawaiian people:

"Sovereignty is the legal, political, and moral right to: Live on and care for the land; build and grow a sustainable economy; protect natural resources; practice spiritual & cultural traditions; honor their ancestral past; care for family and community."

Using this definition to establish the parameters for sovereignty, Bauknight illustrates the beginnings of the movement—we see the state of the state, if you will. Since the United States takeover, political, economic and military oppression has taken away Hawaiians' freedom and disconnected them from elements of their spirituality, culture and especially their land. One scene shows physical evidence of construction workers literally using a Hawaiian sacred burial site as a commode; we see human feces and toilet paper littering Maui's Aweoweoluna heiau.

We then get a history lesson. The Big Five planted sugar cane on native lands and basically stole the titles from the Hawaiian people. The Hawaiian kingdom was never technically relinquished. Political control was taken away from the Hawaiian people. Sanford Dole proclaimed himself president of Hawaii and U.S. occupation began. Queen Liliuokalani was removed from her throne by armed forces and she eventually protested all acts and yielded to the force of the United States. Without a treaty of annexation between the Hawaiian islands and the U.S. Senate, Hawaiian studies scholars say that Hawaii's statehood status represents what's actually an illegal occupation.

"Since that time," says Kaleikoa Kaeo, a professor of Hawaiian studies at Maui Community College, "our country has been under illegal occupation."

After this sobering introduction, Bauknight divides her film into sections: Royal Patents and Ceded Lands, Water, Day to Day Economics, Spirituality, Political Action and Being Sovereign.

Familiar faces make appearances throughout the film. Many viewers will recognize Sen. Kalani English, musicians Willie K. and Henry Kapono and sovereignty-movement

leader Haunani-Kay Trask, former director of the Center of Hawaiian Studies at the University of Hawaii. Still, some of the lesser known faces make the biggest impressions. A retired schoolteacher named Auntie Aggie Kanahele is a red-bespectacled woman who talks to the camera waving all of her fingers for emphasis and tells us that she speaks the “old” Hawaiian, not the “regular” Hawaiian taught in schools and colleges. She speaks her version briefly, leaving viewers wishing to have heard more.

Much of Hawaii indeed takes place on Maui, where strides toward developmental sensitivity seem to have been made by big corporations. At the forefront, is the Ritz Carlton whose resort uncovered bones of native Hawaiians during construction. After long negotiations with the government and a council of elders, they chose to return the remains to their rightful place and move their construction to another location.

“Development needs to be controlled,” says Hana fisherman Guy Aina. “Development can only take place if it’s gonna benefit the local people... You going pave over paradise.”

Also fascinating is fairly recent footage of the protest against the arrival of the much-discussed Superferry. We see the surfers in the water, blocking the large vessel—which Sen. English refers to as an example of civil disobedience. “We’ve become more like Americans than Pacific Islanders in this instance,” English says.

Of course, a movement this complex can’t be completely covered by a 90-minute documentary. The film asserts that answers may lie in establishing a Hawaiian Constitutional convention to discuss a tax-free economy and the use of sustainable resources mixed with modern technology. Perhaps in a sequel, Bauknight can revisit some of the tantalizing subjects she met along the way to map out the ramifications of and logistics to living in a post-sovereignty Hawaii.



Da Kine

For Sunday, March 14, 2010

By Star-Bulletin Staff and News Services

POSTED: 01:30 a.m. HST, Mar 14, 2010

Sovereignty film screens at UH

The award-winning documentary film "Hawaii a Voice for Sovereignty," will screen at 5 p.m. today at Spalding Auditorium on the University of Hawaii-Manoa campus, as part of the Indigenous Wisdom Series.

The 84-minute film, directed by photojournalist Catherine Bauknight, explores the culture of the native Hawaiians and their connection to the land. It also covers their struggle to regain sovereign rights and lands lost after the 1893 overthrow.

Hawaiian scholar Haunani-Kay Trask, professor Kaleikoa Ka'eo, state Sen. Kalani English and Bumpy Kanahele, among others, are featured in the film.

Visit catherinebauknight.com or call 223-0130



'Hawaii — A Voice for Sovereignty' to premiere at UH

Advertiser Staff

The documentary "Hawaii — A Voice for Sovereignty" will have its Honolulu public premiere at the University of Hawai'i-Manoa tomorrow.

Directed by photojournalist Catherine Bauknight, the 84-minute film explores Native Hawaiian culture and social, economic and environmental issues raised by contributors to the film, including Charles Ka'upu, Cyril Pahinui, George Kahumoku, Ke'eumoku Kapu, Richard Ho'opi'i, Skippy Ioane and Willie K.

The screening will be followed by a panel discussion that will include UH Hawaiian Studies professor Haunani-Kay Trask and will be moderated by her colleague Jon Osorio. The event will also include entertainment by political poet Skippy Ioane from the Big Island.

The film starts at 5 p.m. in the University of Hawai'i's Spaulding Auditorium and will be followed by a 7 p.m. reception. A second screening begins at 7:30 p.m. Tickets are \$5 general, \$3 for those with current UH ID. For more information: 223-1330. To see a trailer:

<http://www.catherinebauknight.com/>

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Honolulu

'Hawaii-A Voice for Sovereignty' to premiere at UH

The documentary "Hawaii A Voice for Sovereignty" will have its Honolulu public premiere at the University of Hawai'i-Monoa tomorrow. Directed by photojournalist Catherine Bauknight, the 84-minute film explores Native Hawaiian culture and social.



Independent Film Series: HAWAII A VOICE FOR SOVEREIGNTY

March 17 2010, 7:00pm - 9:00pm

HAWAII A VOICE FOR SOVEREIGNTY, by WIF member Catherine Bauknight, Director

HAWAII A VOICE FOR SOVEREIGNTY is the first documentary of its kind to feature the native Hawaiian's journey to sustain their culture, spirituality, and connection to the land. The experience of the indigenous Hawaiian people is universal...they demonstrate that we are all connected and depend on the land and natural resources of the planet for survival.

The Independent Film Series is one of the most popular membership benefits WIF has to offer. On the 3rd WEDNESDAY of every month, ten months out of the year, WIF screens members' feature films, documentaries and shorts – free of charge - at the Eastman Kodak Screening Room on Santa Monica in the heart of Hollywood.

The evening starts with a 6:30 PM reception followed by a 7:00 PM screening. IFS screenings are open for attendance to WIF members only, and the participating filmmakers must bring at least one member of the cast or crew to participate in a Q&A follow-up. In the past, many filmmakers brought the whole production team, making for an extraordinary evening to explore the business of collaboration and for exchanging ideas.



Aloha Aina by Dan Lagronio
March 2010

There is a great reverence for the land in Hawaii. The native Hawaiians have always lived their lives tied to the aina, the land and what it represented to their indigenous ancestors. Today, there are critical issues being brought to light regarding the lands in Hawaii.

Land rights

Does a foreign governing body usurp all ownership rights to land that they've claimed through military force? This would appear to be an issue in the history of Hawaii and its land. The US government overthrew the reigning monarch, Queen Liliuokalani in 1893 and imposed martial law over their territorial possession.

It really is not that long ago, if you think about it. Just less than 120 years ago, the US government imposed its military force upon a foreign land and proclaimed its rule over the indigenous people and their land. Sounds similar to what the native Indians in America suffered in parts of the mainland.

What is right?

Here in California, land ownership can be traced back to original Patents granted by the US government in the 19th century. This was made possible after issues with the Spanish government were settled either by force or treaty, since original Spanish settlers claimed under the rule of the Spanish government.

But in Hawaii, the lands that were divided from the mountains to the sea by the Great Mahele of the monarchy seem to have been completely ignored when plantation developers began to work the land after the fall of the monarchy. As the world economy has shifted and these plantation lands are being put up for sale, the question of true ownership of these lands becomes a critical issue.

It is an issue that lawfully should be examined. The question maybe becomes: 'Which comes first, the native people, or the foreign government with good intentions?'

'Hawaii a Voice for Sovereignty'

On April 3, 2010 check out this documentary by photojournalist, Catherine Bauknight, at the Pasadena Convention Center, 3:00 PM–5:00 PM. Admission is \$5.00 online or at the door.
www.catherinebauknight.com

Opening ceremony and welcome by Aunty Geri Kuhia, 3:00–3:30 PM.



Paradise regained

Local photographer debuts documentary on the people of Hawaii Saturday

By Carl Kozlowski 04/01/2010

After debuting her dream project, the documentary "Hawaii: A Voice for Sovereignty," at the US Capitol Building in June, then winning a trio of impressive film festival awards, local news photographer and PW contributor Catherine Bauknight feels she's finally ready to present the film on her home turf in Pasadena.

Starting at 3 p.m. Saturday, Bauknight will be hosting a lavish special event tied to a screening of the film at the Pasadena Convention Center, with special guests including Hawaiian icon Auntie Geri Kuhia offering a welcome at the opening cultural ceremony by dancers with Hula Halau Na Hua 'O Maile, and rising actor Kiowa Gordon (of "The Twilight Saga" film series) speaking on behalf of all indigenous cultures. The 20-year-old Gordon grew up in Arizona and is part of the Hualapai Nation.

"I was drawn to this project because I went [to Hawaii] a couple of times and never saw any native Hawaiian people. I started asking where they were and nobody knew the answer," Bauknight said of her 84-minute documentary. "That raised a red flag to me that there's a reason they're not visible in their own homeland. They've been alienated from their own land."

"People kept calling me after they saw 'Avatar' from the day it came out and they kept telling me 'you need to go see this,'" Bauknight continued. "I realized this documentary is the real-life story of the theme of 'Avatar' and the themes of blocking a people's ability to connect to their land and spirituality."

The way it really was

Reconnecting with the people and events that made 2009 a year for the history books

By Kevin Uhrich 12/31/2009

July

A little closer to home, July had PW photographer Catherine Bauknight winning an award at the Maui Film Festival for her documentary, "Hawai'i: A Voice for Sovereignty," former state Attorney General John Van de Kamp calling for an end to capital punishment and US 9th Circuit Court of Appeals Judge Jay Bybee finding that he could run but not hide from people questioning his role in writing memos condoning torture as a Bush administration Justice Department lawyer



Hawaii: A Voice for Sovereignty

Sat., April 3, 3:00pm

Pasadena Convention Center

Price: \$5

(2010). Catherine Bauknight's documentary about Hawaiian culture and spirituality. In person: *The Twilight Saga: New Moon*'s Kiowa Gordon.



Screening of real life Avatar theme-Hawaii A Voice for Sovereignty

Saturday, Apr 3 3:00p to 5:00p

at Pasadena Convention Center, Pasadena, CA

screening of, Hawaii A Voice For Sovereignty honoring the Native Hawaiian Culture, Directed by photojournalist Catherine Bauknight, Hawaii A Voice For Sovereignty is an epic documentary

film about the Hawaiian Culture, spirituality, and the Hawaiian's close connection to the land.

Opening Ceremony & welcome by Auntie Geri Kuhia and Hula Halau Na Hua 'O Maile.
read more

Price: \$5.00

Phone: (626) 786-4227

Age Suitability: All Ages

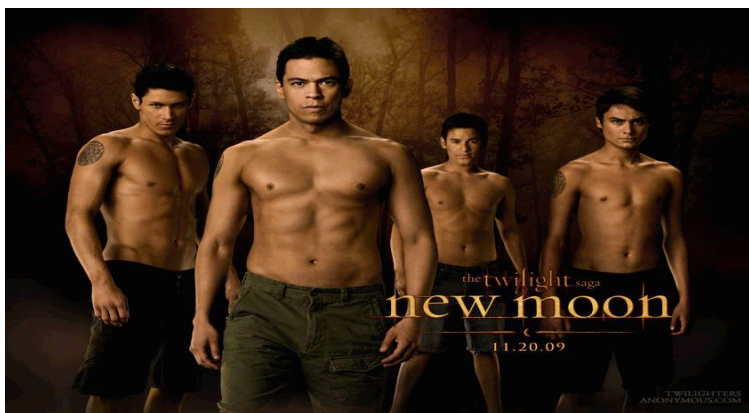
Tags: catherine bauknight, hawaii a voice for sovereignty, kio

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Creator: Renata



Kiowa Gordon to speak at Film Screening

LA Screening of real life AVATAR -Hawaii A Voice for Sovereignty

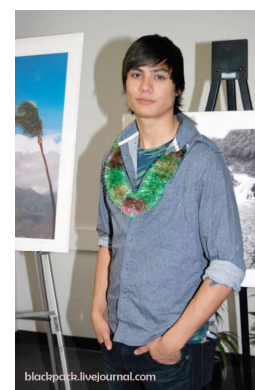
Award winning documentary Hawaii A Voice For Sovereignty will be having a special screening, honoring the Native Hawaiian Culture, at the Pasadena Convention Center in Pasadena, California on April 3rd at 3:00pm.

Kiowa Gordon from Twilight Saga, New Moon will speak in support of the Hawaiian Culture and all indigenous cultures. Directed by photojournalist Catherine Bauknight, Hawaii A Voice For Sovereignty is an epic documentary film about the Hawaiian Culture, spirituality, and the Hawaiian's close connection to the land. At the forefront of the film are the complicated social, economic, and ecological issues that have developed in Hawaii since the overthrow of the Kingdom of Hawaii's Queen Liliuokalani by the U.S. in 1893.

The film is in the voice of Native Hawaiian people who address the issues they continue to face in their long struggle to regain sovereign rights and Native Lands lost after the overthrow. These revelations are presented in the voice of grassroots indigenous people and scholars including: Dr. Haunani-Kay Trask, Professor KaleikoaKa'eo, Hawai'i State Senator Kalani English, Bumpy Kanahele, Clifford Nae'ole, Ramsay Taum, Kahu Hanalei Colleado, Guy Aina, Ke'eaumoku Kapu, and author Gregg Braden.

The goal of the documentary is to raise awareness of these issues that threaten the Hawaiian's ancient, once-environmentally-sustainable culture

For more information: cbauknight@othilamedia.com



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